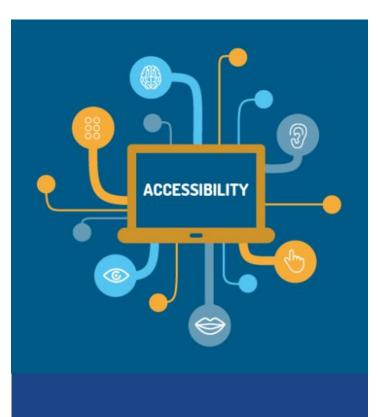
# WCAG



Sachin Ghegade

# WCAG

- Web Accessibility
- Principals
- Success Criteria
- Do's and Don'ts
- Tools

## WCAG Web Content Accessibility Guidelines

Published by the Web Accessibility Initiative (WAI) part of World Wide Web Consortium (W3C), An international organization for the Internet.

WCAG is the best and the easiest way of making website usable.

## What is Web Accessibility?

## Web Accessibility is...

Website, Applications and technologies should be designed and developed in such a way that everyone can access - Navigate, Understand, Interact and Contribute with media... specifically user with disabilities, different location, and technology.

Accessible design improves overall user experience, satisfaction and it can enhance your brand with extending your market reach.

When disabilities are considered indirectly people without disabilities are also get covered. They are:

People using small screens such as Mobile, smart watches.

People with changing abilities due to ageing. Older People.

People with temporary disabilities such as broken arm, lost glasses.

People with situational limitations such as bright light, in the environment they cannot properly listen the audio.

People using slow or limited network. Ruler Area + developing Countries.

**Principals** 

## **Basic Accessible Design Principles**

- Provide appropriate alternative text
- Caption video, provide transcripts for audio
- Make file downloads (e.g., PDFs) accessible
- Do not rely on color alone to convey meaning
- Make sure content is structured, clearly written and easy to read

Equitable Use	Flexibility in Use	Simple and Intuitive Use	Perceptible Information	Tolerance for Error	Low Physical Effort	Size & Space for Approach and Use
<ul> <li>Useful and marketable to people of all abilities.</li> </ul>			<ul> <li>Clearly communicates regardless of sensory abilities or ambient conditions.</li> </ul>	<ul> <li>Minimizes hazards &amp; consequences from accident or misuse.</li> </ul>	<ul> <li>Effectively &amp; easily used with minimum effort.</li> </ul>	<ul> <li>Appropriate size &amp; space is provided for approach, reach, manipulate, and use for all body sizes, postures, or mobility.</li> </ul>
• Example: Automatic doors	• Example: Adjustable chair	• Example: Universal Symbols	• Example: Train Station Platform	• Example: Car auto unlocks when driver exits but the key remains inside	• Example: Ramp to building	<ul> <li>Example: Multi- level service desk, or automatic sinks</li> </ul>
	Ť	YES VES No mask, no entry.			Jan Jan	

There are four main guiding principles of accessibility, known by the acronym POUR.

# Perceivable, Operable, Understandable and Robust.

Way of approaching functional accessibility.

## Perceivable

The content must be available to users via sight, hearing, and/or touch.



- Provide text alternatives for non-text content
- Provide captions and other alternatives for multimedia
- Create content that can be **presented in different ways**, including by assistive technologies, without losing meaning
- Make it easier for users to see and hear content

## Operable

A Product must be keyboard-accessible, navigable, and compatible with different input methods.



- User interface components and navigation must be operable.
- Make all functionality available from a keyboard
- Give users **enough time** to read and use content
- Do not use content that causes seizures
- Help users navigate and find content
- Make it easier to use inputs other than keyboard

## Understandable

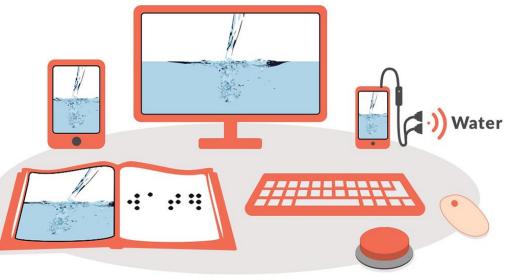
The content must be readable and predictable, with clear labels and instructions.



- Information and the operation of user interface must be understandable.
- Make text readable and understandable
- Make content appear and operate in **predictable** ways
- Help users avoid and correct mistakes

## Robust

The product must work with a variety of technologies, browsers and devices.



- Content must be robust enough that it can be interpreted reliable by a wide variety or users, including assistive technologies.
- Maximize **compatibility** with browsers and user tools.

## **WCAG Checklist**

https://theappbusiness.github.io/accessibility-guidelines/index.html

Credit: Github

## https://www.wuhcag.com/wcag-checklist/

Credit: Wuhcag

**Success Criteria** 

- Sufficient techniques
- Advisory techniques
- Failures

The **sufficient criteria** are things that will reliably help make a website more accessible. These include screen reader compatibility, allowing users to enlarge font sizes, and using clear colors and contrasts when designing pages.

The **advisories**, as the name suggests, are more like recommendations. These are suggested ways that you could improve your website but they might not be deemed as sufficient for a variety of reasons. This includes lack of testability or being based on technology that isn't yet stable enough – for example, VR or Virtual Reality, as of writing.

**Failures** are barriers that come between a disadvantaged user and your website. As such, they stop you from becoming WCAG compliant unless an alternative is provided. Along with the successes, these are documented to give evaluators examples of what not to do.

It's recommended that you aim to be at AA conformance level. Although AAA is the highest rating you can get, it's tricky to make an entire website that conforms to that level throughout. The level of WCAG compliance you should aim for also depends on your audience.

Principles	Guidelines	Level A	Level AA	Level AAA
Perceivable	Text Alternatives			
	Time-based Media			
	Adaptable	<ul> <li>Image: A start of the start of</li></ul>		
	Distinguishable		$\bigcirc$	
Operable	Keyboard Accessible	<b>I</b>		
	Enough Time			
	Seizures			
	Navigable		<ul> <li>Image: Image of the second seco</li></ul>	
Understandable	Readable		<ul> <li>Image: A start of the start of</li></ul>	<ul> <li>Image: Control of the second se</li></ul>
	Predictable			
	Input		0	<ul> <li>Image: A start of the start of</li></ul>
Robust	Compatible			

**Do's and Don'ts** 

## **Design for Everyone**



Design for the diverse set of users who will interact with your products.

## **Use Colors Precisely**

Sign up for PayPal, it's free.

#### **Personal Account**

Shop, receive money, or just pay someone back for lunch. All without sharing your payment info.

Code	C (*)
Confirm your password ayPar	
Create your password	•
O	0

How many Fields are in error state?

#### Sign up for PayPal, it's free.

#### Personal Account

Shop, receive money, or just pay someone back for lunch. All without sharing your payment info.

Email	(
Create your passw	ord
Confirm your passy	word
PayPal """, PayPal PayPa PayPal PayPal Pay """ PayPal PayPal Pay PayPal PayPal PayPal PayPal PayPal PayPal	H PayPar PayPar PayPar Pay PayPar PayPar al yPayPar PayPar al yPayPar PayPar PayPar PayPar PayPar PayPar PayPar PayPar PayPar PayPar PayPar PayPar PayPar
Code	

Turning on Color reveals a different story altogether.

## **Balance between the text and background**

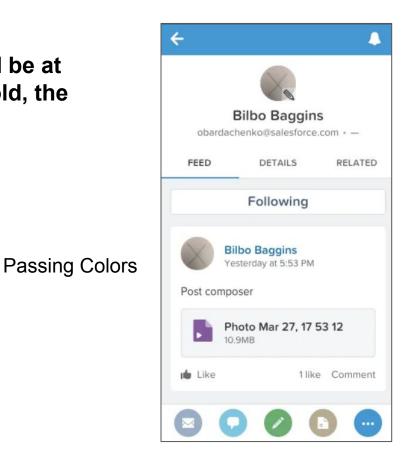
According to the WCAG, the contrast ratio between text and a text's background should be at least 4.5 to 1. If your font is 24 px or 19 px bold, the minimum drops to 3 to 1.



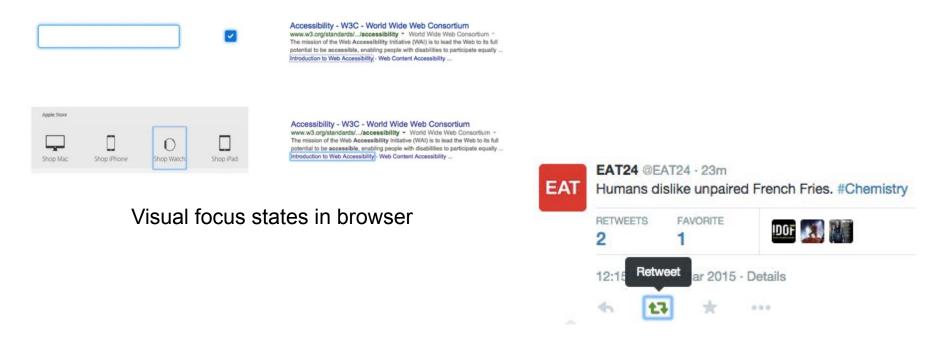
## Only the letter M meets minimum contrast standards.

http://colorsafe.co/

https://webaim.org/resources/contrastchecker/



## Provide visual focus indication for keyboard focus.



News	Sport	Weather	Earth	Future	Shop	τν	Radio	More	
------	-------	---------	-------	--------	------	----	-------	------	--

## **Be careful with Forms**

Label

A modest text input field



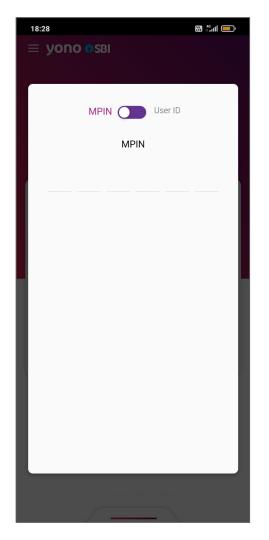
Tell your story...

If you click outside of the blue box, nothing will happen.

searching in your notebooks

Where would I click if I want to enter in a search term?

18:27	
<	IO <b>O</b> SBI
Hello, VISHAKHA	SACHIN GHEGADE
MPIN	User ID
Ente	r MPIN (i)
Line	
Can't Login 🕴 Lock App	T & C Privacy Policy
	3 <b>Fastar</b> (9
	Pay FASTag Recharge ATM/Branch nipay)
For Emergency/Fraud, Call	For General Queries, call
Click here for Nat	tional Cybercrime Helpline
	Ave Bank of India ave Financial Awarenees Campaign Development of the State of the
Control (1) and (2) and (	Andrewskie

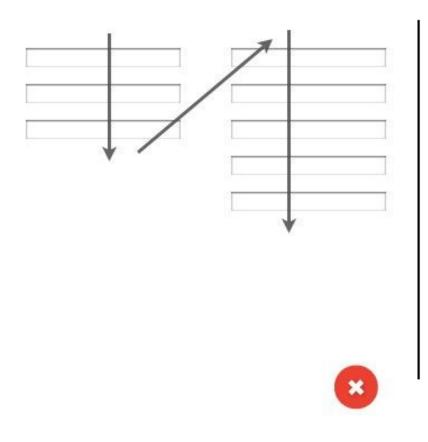


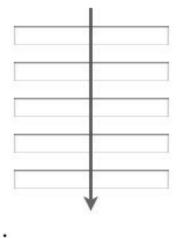
First Name:					
Last Name:					
Email:					
Do turo Consili	(Your email a	address v	vill be	yourusen	name)
Re-type Email:					
Password:	allin O share				an Harab
	(Min. 8 chara	icters, 1 h	umper	, case-se	nsiove)
e-type Password:					
Address:					
City:					
State:	Choose a s	tate			
Zip Code:		Optiona			
Phone:			0	Mobile	
	No spaces o	r dashes			
Date of Birth:	Month 💌	Day		Year	• 0
Gender:	Choose a g	ender			• 0
Security Question:	Choose a s	ecurity qu	estion		
Security Answer:					
	(Not case-se	insitive)			

Personal Inform	ation	
First Name:		
Last Name:		
Date of Birth:	Month 💌 Day 💌 Year 💌 🥑	
Gender:	Choose a gender 🔹 📀	
Account Informa	tion	
Email:		
Do tupo Empili	(Your email address will be your username)	
Re-type Email:		
Password:		
	(Min. 8 characters, 1 number, case-sensitive)	
Re-type Password:		
Security Question:	Choose a security question	• 6
Security Answer:		
	(Not case-sensitive)	
Contact Informa	ation	
Address:		
City:		
State:	Choose a state	
Zip Code:	Optional	
Phone:	No spaces or dashes	

Group together related fields (Image: Nielsen Norman Group)

## **Right Order**











## **Right Order**

# Label Label Label Label Label Create

#### Label



#### Label



#### Label

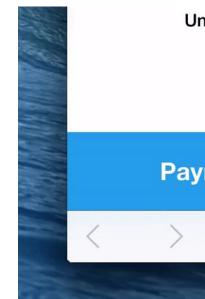


#### Label



#### Label





### United States 🛊

## Payment Info 🔶

>	Û	Ф	
-			

Garlic.js	
-----------	--

```
C () garlicjs.org
```

1 - Simple form

Ŧ

Forms are independent. All text data is locally persisted thanks to localStorage if browser supports it. If you reload this page, quit and go back here, your data will still be there. On simple validation, if you press the submit button the persisted data will be destroyed, considering it has properly been submitted

		Thi
Demonstration	>	
Requirements / Compatibility	>	
Download	>	Hello
Usage	>	o yes ○ no
Documentation	>	maybe
They use Garlic.js !	>	□ I
Other stuff	>	□ will
Version / Licence	>	persisted

×

Email Address	* indicates required
	*
First Name	
Last Name	
Subscribe	
Subscribe	Close

11/1	18/201	15					
4	NOVE	MBER	2015		2015	•	
Sun	Mon	Tue	Wed	Thu	Fri	Sat	
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30				54		

Keyboard navigation on days that are not included the currently displayed month should move to the month automatically and lead to the day in the next or previous month.

 Tab - Like other widgets, the date picker widget receives focus by tabbing into it. Once focus is received, focus is repositioned on today's date in a grid of days and weeks. A second tab will take the user out of the date picker widget. Focus initially is placed on today's date.

 Shift+Tab - reverses the direction of the tab order. Once in the widget, a Shift+Tab will take the user to the previous focusable element in the tab order.

 Up Arrow and Down Arrow - goes to the same day of the week in the previous or next week respectively. If the user advances past the end of the month they continue into the next or previous month as appropriate.

Left Arrow and Right Arrow - advances one day to the next, also in a continuum.
 Visually focus is moved from day to day and wraps from row to row in a grid of days and weeks.

. Control+Page Up - Moves to the same date in the previous year.

. Control+Page Down - Moves to the same date in the next year.

Space -

· Singleton Mode: acts as a toggle either selecting or deselecting the date.

 Contiguous Mode: Similar to selecting a range of text. Space selects the first data. Shi Ft-Annows add to the selection. Pression Space again decelects the

amazon Your Account   Help	
Sign In	amazon
What is your e-mail address?	
My e-mail address is:	Sign in
⊙ No, I am a new customer.	Email
• Yes, I have a password:	
Forgot your password? Sign in using our secure server	Password Forgot Password
Sign In Help	Sign in
Forgot your password? Get password help.	By signing in you are agreeing to our Conditions of
Has your e-mail address changed? Update it here.	Use and Sale and our Privacy Notice
Conditions of Use Privacy Notice © 1996-2014, Amazon.com, Inc. or its affiliates	
© 1990-2014, Amazon.com, inc. or its anniales	I am a new customer
	Has your email address changed? Update it here
	Conditions of Use Privacy Notice
	© 1996-2014, Amazon.com, Inc. or its affiliates



http://colorsafe.co/

https://webaim.org/resources/contrastchecker/

https://www.accessibilitychecker.org/

https://wave.webaim.org/

https://usabilitygeek.com/10-free-web-based-web-site-accessibility-evalua tion-tools/

## Simple Things Writers can do to Improve Web Accessibility

### • Give your content a unique title

Using a strong, unique and meaningful title that will clearly describe the purpose your content. This will not only assist screen readers, but also search engines.

### Use headings to organise content

Make use of the heading structures in your content management system using the correct heading level and structure your content using meaningful headings.

### • Use plain English

Keep your language simple, at a high school reading level. If acronyms, jargon or technical language is required, provide plain English alternatives or a glossary.

### • Make your text easy to read

Choose left aligned text, rather than justified to improve readability and use the ordered lists provided in your content management system to present appropriate content.

### • Make links descriptive

Avoid using catchalls like 'Click here', 'More info' and 'here'. Give your link a meaningful description to assist scan reading and screen readers.

## Simple Things Writers can do to Improve Web Accessibility

#### • Use meaningful alt-text on images

If an image is purely decorative set alt text to null (i.e. alt="") otherwise use a description that would help a visually impaired person understand what is being represented.

### Provide text alternatives for audio/video

Add synchronised captions to your video and provide a full transcript for both audio and video.

### Use tables appropriately

When presenting tabular information, use an actual table, not an image and ensure headings are used.

#### Pay attention to colour contrast

Before overriding the default colours of your content management system, consider the colour contrast. If in doubt use a colour contrast analyser to check.

#### Images of text are bad

Avoid using images of text except for purely decorative purposes. Instead, use real text or ensure there is a text alternative (like an alt tag) available.

Thank you